

Project Sheet: Glitter Film Geisha



What you need:

- Unmounted Stamps – Fan Geisha, Oriental Branch
- Acrylic Block & UMount
- Glitter Film – Aurora Sparkle
- Acrylic Paint Dabber – Pitch Black
- Archival Black Ink Pad
- Dry Iron
- A5 Parchment
- C.S. Watercolour Paint - Brights
- Dries Clear Glue
- Metal Applicator Tip
- No 3 Round Paintbrush
- No 10 Flat Paintbrush
- Purple Cow Cutter
- A4 Baby Pink Pearl Card
- A4 Gold Mirror Card
- Cream A4 Card
- Black A4 Card
- Eazi-Score Board
- 3D Foam Pads
- Stamp Cleaner
- Scissors

INSTRUCTIONS

- 1) Create a Square card from the baby pink pearl card stock, using the Eazi-Score board.
- 2) Cut a square mat out of gold mirror card slightly smaller than the base card and glue.
- 3) Create the background by applying the pale pink from the watercolour set directly to the oriental branch stamp using the no 10 flat brush, making sure that the paint is mixed to a thick creamy consistency before applying. Stamp the image repeatedly and randomly onto the black cardstock then trim when dry to a square slightly smaller than the gold mirror card layer and glue. Cut some fine strips of gold mirror card using the purple cow cutter and glue these around each side of the leaf background approximately 0.5cm in from the edge.
- 4) Ink up just the geisha from the fan geisha stamp using archival black ink and stamp onto cream card and colour just the face, hands, fan, hair and feet using the cosmic shimmer watercolour set and the no 3 round brush. To create interest and definition when we apply the film over the image, paint the edges of the kimono and the leaf detail in pitch black from the paint dabber. Set to one side for later.
- 5) To complete the geisha we need to stamp and cut out the kimono using the glitter film. We do this by taking 2 layers of film which are large enough to cover the kimono area of the stamp. Once measured put to one side. Ink up the same area using archival black ink, then immediately lay the film on to the inked stamp which is sitting face up on the table. Place the A5 piece of parchment directly on top – this will protect the iron from the film. We now need to hold the medium to hot dry iron on top of the parchment, film and inked stamp for a minimum of 10 seconds, and then move it slightly to make sure you've covered the whole image. If the iron is too hot, or you iron the image for too long (30 seconds max) the film will become dull.
- 6) Cut out the kimono from the stamped glitter film and glue it directly over the kimono on the geisha we stamped and coloured earlier using the dries clear glue and nib. Once glued cut out the whole geisha image and fix towards the bottom right of the card using 3D foam pads.
- 7) Make the dragonfly by using the glitter film in exactly the same way as we did for the kimono, only this time we'll stamp the entire image and repeat the process twice. Cut out the two complete film dragonflies and snip between both of the wings up to the body and fold the top layer up to create the impression of movement. Glue one dragonfly body to the other leaving the wings loose, then when dry stick to the top left of the card using dries clear glue and nib.